

SPRING WHISPER
Design by *Angel Accessories*

LIPSI® PAR PUCA® - PARIS COLLECTION MISHMASH



Spring Whisper
Design by Angel Accessories

Materials for 1 earring:

- LIPSI® PAR PUCA® - PARIS COLLECTION MISHMASH GREEN (6 pcs)
- Amos® Par Puca® - Paris Bronze Rose (6pcs)
- Rivoli 8 mm
- Fireline 4 lb
- Earring hook
- Miyuki RR 15/0 Mint Green
- Miyuki RR 15/0 Carnation Pink Ceylon
- Miyuki RR 11/0 Rose Ceylon
- Miyuki RR 11/0 Luminous Lime
- Miyuki RR 11/0 Galvanized Silver
- Miyuki Delica 11/0 White Lined Emerald AB
- Miyuki Delica 11/0 Pearl Lined Gray Mist AB
- Toho Demi Round 11/0 Gold Ld. Rainbow Crystal

✳️ Dimensiunea cercelului va fi de 4 cm in diametru.



- The first step in making the earring is to “dress” the crystal. A base of 24 Miyuki Delica 11/0 beads will be formed.
- The working technique is peyote.

1



Rivoli 8 mm



24 Miyuki Delica 11/0

- The first row will be worked with Miyuki Delica 11/0 beads. The next 2 rows with Miyuki RR 15/0 beads.

2



- Turn the crystal over and work on the back of it. You will work with Miyuki RR 15/0 beads using the same peyote technique.
- It is preferable to cover the entire back of the crystal to avoid its degradation.

3

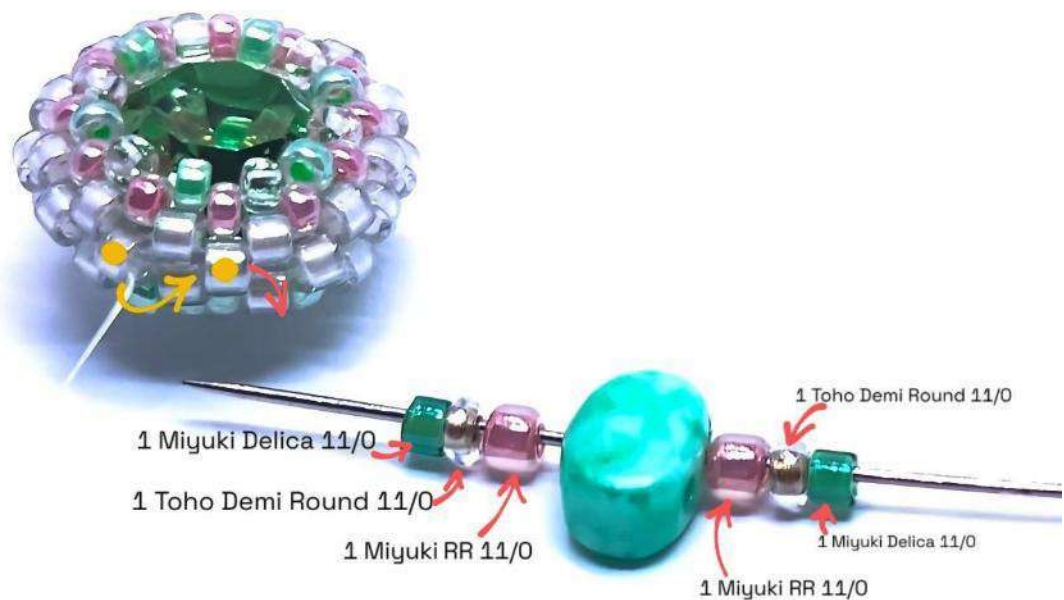


4



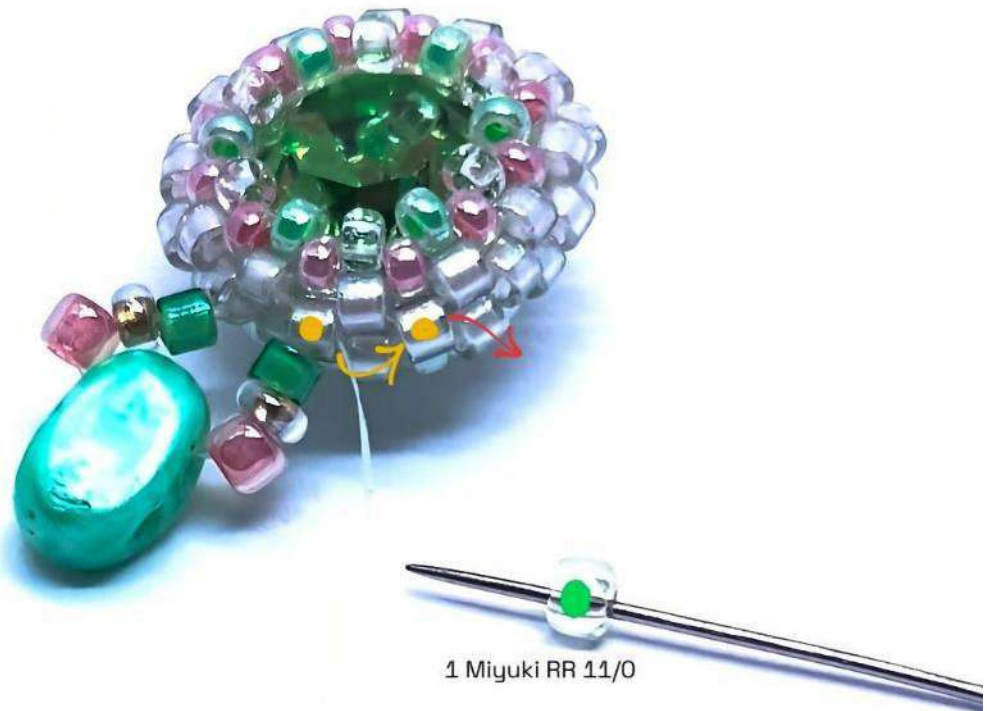
- After you have finished working the crystal, turn it over and work on its face. You will take the following group of beads on the needle:
- 1 Miyuki Delica 11/0, 1 Toho Demi Round 11/0, 1 Miyuki RR 11/0, 1 Lipsi bead, 1 Miyuki RR 11/0, 1 Toho Demi Round 11/0, 1 Miyuki Delica 11/0.
- With these groups of beads you will work on the entire surface of the crystal.

5



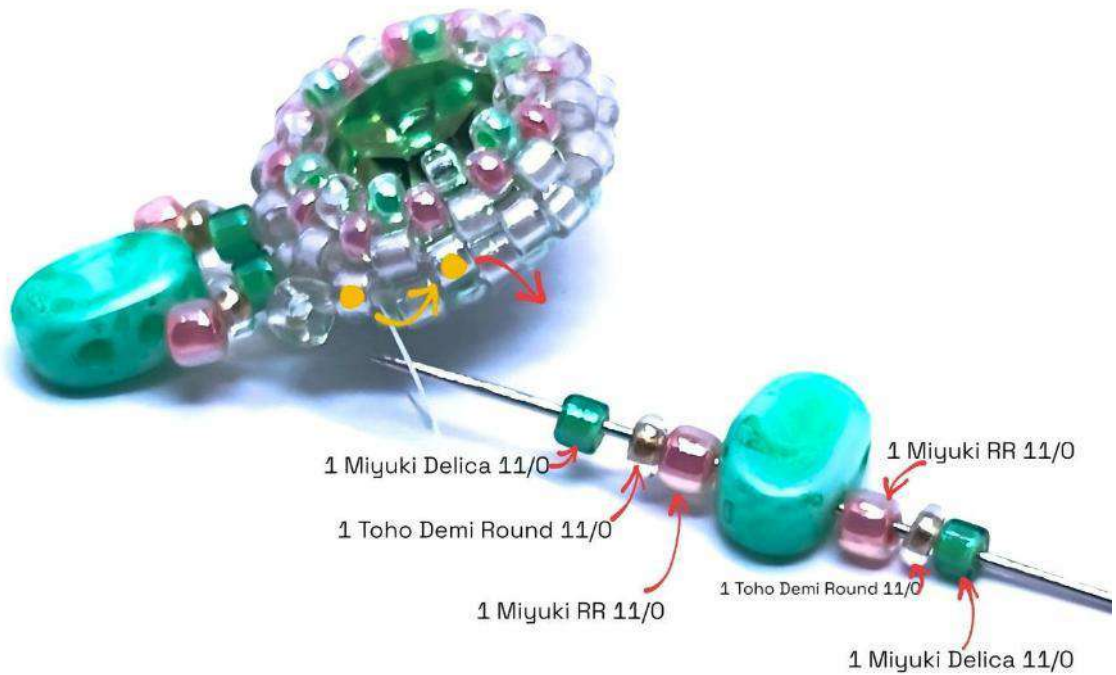
- You will work in every available space on the crystal surface. In the next one you will insert 1 Miyuki RR 11/0 Luminous Lime.

6



- On the entire surface of the crystal, you will alternate the group of Lipsi beads with the Miyuki RR 11/0 Luminous Lime bead.

7



- After inserting the last Miyuki RR 11/0 Luminous Lime, exit with the needle according to the red arrow.

8



1 Miyuki RR 11/0



- The next row consists of covering the Lipsi beads with 3 Miyuki RR 15/0 beads on each side.

9



3 Miyuki RR 15/0



- After covering the Lipsi bead on both sides, pass the needle through the marked beads.
- Specifically through the Miyuki RR 11/0 pink bead, Toho Demi Round, the Miyuki Luminous Lime bead at the base, Toho Demi Round and thread the needle through the Miyuki RR 11/pink bead.

10



- Repeat the steps over the entire surface of the crystal.

11



12



- Cover the Lipsi bead with 6 Miyuki RR 15/0 beads.
- Pass the needle through all the marked beads and exit after the 3rd green Miyuki RR 15/0.

13



6 Miyuki RR 15/0



- Insert an Amos bead between the two Lipsi beads. See the diagram!

14



1 Amos

1 Toho Demi Round 11/0

1 Toho Demi Round 11/0



- Continue to cover the Lipsi bead with 6 Miyuki RR 15/0 beads.

15



6 Miyuki RR 15/0



- Repeat the steps over the entire surface of the crystal.

16



1 Amos

1 Toho Demi Round 11/0



1 Toho Demi Round 11/0

- After inserting the last Amos bead, bring the needle out through the tip of the Lipsi bead, between the 2 pink Miyuki RR 15/0 beads. You will insert 1 Miyuki RR 11/0 silver.
- After inserting the Miyuki RR 11/0 bead, come out with the needle after the first 3 green Miyuki RR 15/0 beads.

17



- Insert a silver Miyuki RR 11/0 bead for better stability of the Amos bead.

18



- After you exit the Amos bead, insert a new Miyuki RR 11/0 bead. Exit the needle between the 2 pink Miyuki RR 15/0 beads at the tip of the Lipsi bead.

19



- Repeat the steps over the entire surface of the earring.

20



1 Miyuki RR 11/0



21



1 Miyuki RR 11/0



- After finishing the row, the earring already has a very beautiful flower shape and is quite well strengthened.
- After inserting the last Miyuki RR 15/0, come out with the needle after the green marked beads, above the pink Miyuki RR 15/0 bead.

22



1 Miyuki RR 11/0



- This is the penultimate row of the earring. You will work only with Miyuki RR 15/0 pink beads, with which you will form the 2 peaks at each Lipsi bead.

23



3 Miyuki RR 15/0



- After inserting the second group of beads, come out with the needle after the first 2 green Miyuki RR 15/0 beads. From there you will pass through the Miyuki RR 11/0 bead, the Amos bead, Miyuki RR 11/0 silver and you will enter the first 2 green Miyuki RR 15/0 beads that lead to the top of the Lipsi bead. See the red arrow!
- This is how you will do it with each Amos bead. This way the earring is even tighter and more stable.

24



3 Miyuki RR 15/0



25



- At the beginning of the last row you can attach the earring hook.

26



- On this last row you will insert between the 2 tips of pink Miyuki RR 15/0 beads a group of 3 green Miyuki RR 15/0 beads. You will pass the needle through the Amos beads, just like in the previous row.

27



- After inserting each group of beads, place the earring on its face, and press carefully so that the beads sit very correctly. After placing the beads in an aesthetic position, carefully tighten the thread, maintaining proper tension.

28



29



- That was it! 😊

30



I hope you like it! 🍀